



Gibran Corona Archundia

Painter and illustrator. His pictorial work has been presented in different states of México in group and solo exhibitions, most relevant presented at the Palacio de Cortés, the Museo de la Ciudad de Cuernavaca, the Museo Casa de Morelos and the Galería Arturo Estrada in the state of Morelos; the Corredor Cultural Roma-Condessa in Mexico City; the Casa del Caballero Águila in Puebla; and the Taller Rufino Tamayo in Oaxaca. His work as an illustrator has been published in the magazines Inventio and Picnic as well as in two books published by El Diván Negro.

He has taught several workshops of which stand out: 'Collage: Showing the reality', a series of workshops in Oaxaca called 'Children towards an artistic production' of the foundation La Miscelánea at the Luis Sarmiento Institute in Oaxaca City; and the Art and Crafts Activities at the camp for people with disabilities at Rocky Mountain Village in Colorado, USA. He has also participated in several seminars, the most important of which are: the epistolary laboratory 'Tentativas para agotar un espacio virtual' directed by Humberto Chávez Mayol; and the curatorial workshop of CONACULTA given by Adriana Centelles.

Gibran is a member of the Peanut Council since 2022.

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